## **Anatomy & the Figure- Exploring Mediums | Supply List**

Instructor: Andrea Lozano

Listed below are the supplies you will need for this class or mediums you may wish to explore. You can bring your preferred dry medium(s) to the first class. I will discuss materials that will give you the best results and you can then decide if you would like to purchase any of the recommended options.

\*Advice: Purchase the best quality supplies that fit within your budget. Quality materials can be much easier to work with and will give you better results.

	Supply/description	Sources	Images
1.	1 Pad- Strathmore 400 Series Mixed Media Paper 11"x14"  • Strathmore 400 Series Mixed Media paper is perfect for combining mediums and techniques. This heavyweight, acid free paper is rugged enough to stand up to multiple applications of both wet and dry media. For finished art • Large format 12"x18" HQ Mixed Media pad from Five Below	Amazon, Blick Jerry's Artarama, JoAnn (Carpenter Rd. has more art supplies), Michael's	HC Fuller BRIBE SO BR

2. Charcoal sticks (vine, Compressed, etc.); Pencils (General's black and white charcoal)

## 7. Miscellaneous

- Kneaded eraser
- Blending stumps (tortillons) Ruler
- Pencil

Michael's

Pastel Accessory Set by Artist's Loft

Various

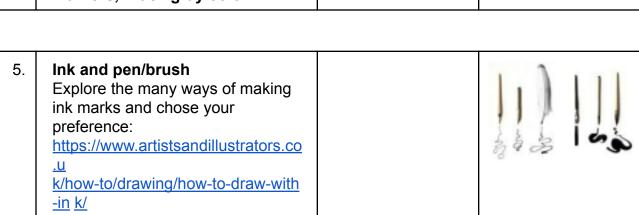




3.	Pastel Set  "Use the best art supplies that fit within your budget."  ■ Student-grade adequate for learning ex. Nupastel (\$\$)  ■ Professional grade, best quality ex. Rembrandt (\$\$\$)	Shop around for the best option/price	PRINTED DE
	Check out Bestproductsreviews.com		
	Pastel Paper:		Gray & Brown Sketchbook Tragende and the Address Acadeve
	<ul> <li>Gray &amp; Brown Sketchbook - Five Below (\$)</li> <li>Strathmore Pastel Paper Pad</li> <li>Canson Sand Grain</li> <li>Canson MiTientes (\$\$)</li> <li>UArt Sanded Pastel Paper</li> </ul>		CANS//N'

4.	Any Sharpie markers/other
	markers, Black/gray/color

(\$\$\$)



6.	Watercolor/gouache paintbrushes - your choice! • Pans • Tubes	Various	