

Plein Air Painting

*necessary if using oil paint.

List of materials:

Any Combination of brands of **Acrylic or Oil** paint (Utrecht acrylics recommended if you are using acrylic, as they are a heavier body).

It is recommended that you have the following specific colors.

Please avoid hue when possible

Burnt Umber
Alizarin Crimson (preferably not the hue)
Cadmium Red Light or Medium
Cadmium Yellow Light
Cadmium Yellow Medium
Yellow Ochre
Burnt Sienna
Phthalo Blue
Ultramarine Blue
Large Tube:
Titanium White
Ivory Black

One Quart of Gamsol*
Galkyd light*
2 pint or quart glass jar with lid
1" to 2" frog tape
Rags or bounty paper towels
Plastic wrap
Soft vine charcoal
Pencil: 3B
Drawing board if you are planning on using paper.
Palette knife (one small one large)
Disposable palette.
A Tackle box for supplies is helpful, but not entirely necessary
**French Easel is recommended

Brushes: (buy these brushes in sizes of your choice. Consider the size of your painting surface, i.e. Canvas, panel. If you want to work on larger surfaces, consider buying larger brushes.)

3 filbert or flat brushes (small, medium, large. Between sizes 4-10)
1 very small round bristle brush
1 round bristle brush (medium) size 5-7
2 cheap 2" flat brushes (applying gesso and washes)

Surfaces

Canvas or Panel: will discuss further on first day.
Consider bringing a sketchbook and camera/phone with camera is fine.