



***A Place at the Table* Entry Form & Information**

A Place at the Table is a collaborative and diverse multi-media exhibition of “chairscapes” by female artists. The exhibit examines the beauty and variety of seating “at the table” and the symbolism of the places we sit – or are excluded from sitting – in the social, political, and personal arenas.

This exhibition is a project of **Michigan Chapter of Women's Caucus for Art (WCA)** hosted by the **Ann Arbor Art Center**, 117 W. Liberty St., Ann Arbor, MI 48104 from June 27 – August 8, 2008. This is a juried exhibition and works will be selected by Patricia Olynyk, Director of the Graduate School of Art, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.

About WCA and Ann Arbor Art Center

WCA is a national arts organization whose mission is to support women in the visual arts professions. WCA is unique in its multi-disciplinary, multi-cultural memberships of artists, art historians, students and educators, gallery and museum professionals, and others involved in the visual arts. WCA has focused attention on the enormous contributions of women and people of color throughout the history of art. WCA has affiliates in over 40 states.

Ann Arbor Art Center (AAAC) is a non-profit organization dedicated to engaging the community in the education, exhibition, and exploration of the visual arts. Founded in 1909, the Ann Arbor Art Center is Michigan's third oldest arts organization.

ELIGIBILITY: Entry fees constitute membership in both the national organization of WCA and the WCA-MI, it is required that exhibiting artists be members of the Michigan Chapter of Women's Caucus for Art and Michigan residents. Works submitted must have been completed within the past two years. All participating entries must be consistent with the vision of the show and the mission of WCA and the Ann Arbor Art Center. Two- and three-dimensional works will be considered for this exhibition. Performance and Video will also be considered. Any piece requiring special equipment must be supplied by artist.

EXHIBITION CALENDAR:

Entry Forms Due (Postmark Deadline)	April 19, 2008
Jury Results Mailed	May 23, 2008
Delivery of Work to AAAC	June 13-15 (10-5 pm)
Exhibition Dates	June 27 – Aug. 8, 2008
Opening Reception	June 27, 2008 (6-8 pm)
Pick-up Work	Aug. 9-11 (10-5 pm)

JUROR: *A Place at the Table* will be juried by Patricia Olynyk, Director of the Graduate School of Art, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Olynyk, an artist herself, has an extensive artistic career spanning over the past twenty years.

ENTRY PROCEDURE:

1. Artists may submit up to 2 pieces of work for consideration.
2. Entries will be juried by digital jpeg images. Artists may include 1 additional detail image for each piece. This is not to exceed a total of 4 images.
3. Images must be a minimum of 300 dpi and not to exceed 7 inches in any direction. Disks should include an image list with title of work, media, and dimensions (H x W x D). Emailed images will not be accepted. Artists wishing to have disks returned should submit a SASE. Disks should be clearly marked with the following:
 - a. A Place at the Table
 - b. Artist Name
 - c. Phone Number
 - d. Email Address

SALES: It is preferable that works be for sale. All sales will be conducted through the Ann Arbor Art Center. Prices should reflect retail costs. A 15% commission on each sale will be paid to Michigan Chapter WCA. A 35% commission on each sale will be paid to the Ann Arbor Art Center. No artwork may leave the premises prior to the completion of the exhibition.

AGREEMENT: Sending an entry to this exhibition shall constitute the agreement with all conditions in this prospectus. The WCA and Ann Arbor Art Center reserve the right to reproduce accepted entries for publicity purposes.

PRESENTATION: All two-dimensional works must be framed in a professional manner and prepared for installation. Works requiring special installation should provide detailed installation instructions. The juror, WCA and Ann Arbor Art Center reserve the right to remove artwork not accurately represented by submitted images.

LIABILITY: Every precaution will be taken to assure protection of artwork; however, the Ann Arbor Art Center is not responsible for loss or damage.

DELIVERY: Works may be hand delivered or shipped UPS or Parcel Post. If shipping, artist is responsible for complying with all regulations pertaining to works of art. Artists desiring return shipment of work must send the entire cost of return shipping with accepted piece. Return shipment will be packaged using the same shipping materials they were shipped in. Refer to "exhibition calendar" for specific dates pertaining to delivery and pickup.

ENTRY FEE:

Existing WCA Members: \$20

Nonmembers: \$45, which entitles applicant to a one year WCA national and state membership.

A Place at the Table Entry Form

Please enter my membership in WCA, MI chapter. I have enclosed my \$45 membership fee.

Mail To: Exhibitions Manager, Ann Arbor Art Center, 117 W. Liberty Street, Ann Arbor, MI 48104

Name _____

Address _____

City/State/Zip _____

Phone (_____) _____ Email _____

Entry Information:

Entries must be the original work of the artist. All media accepted must be prepared to install in a professional manner.

Title: _____ Title: _____

Media: _____ Media: _____

Size: _____ Price: _____ Size: _____ Price: _____

Insurance Value (if NFS): _____ Insurance Value (if NFS): _____

Please provide a short statement about each piece submitted

Existing Members: Membership # _____

New Members: Please provide a short biographical statement about yourself or attach an artist's resume

- please keep a copy of all forms/information for your records



Michigan Chapter
Women's Caucus for Art



TheFeministArtProject