

Displaced Spirit: A Visual Journey

The goal of the juried exhibition, *Displaced Spirit: A Visual Journey*, is to acknowledge, explore and celebrate the universal creative spirit that perseveres through war and genocide. Michigan-based artists who have been displaced from their homelands by the horrors of war and genocide are invited to submit work in any media. Not only first generation survivors, but also their descendants whose creative choices have been affected by the experience of their parents and grandparents are welcome to enter their work. The panel of five jurors will be interested in establishing both a thematic and stylistic connection to the topic of the “displaced spirit” and will consider work which not only reflects an artist’s roots of origin, but which also echo’s the journey & experiences of the artist’s relocation to Michigan.

Jurors

- Dr. Hashim Al-Tawil: Professor, Lecturer of Islamic art & Architecture and Arab Studies and Chair of Art History program, Henry Ford Community College in Dearborn
- David T. Doris: Assistant Professor of Afro-American and African Studies and History of Art, specializing in the History of African Arts and Visual Cultures, University of Michigan in Ann Arbor
- Gloria Pritschet: Artist, Curator and Co-Director of the Gallery Project in Ann Arbor
- Susan E. Waltz: Professor of Public Policy, Gerald R. Ford School of Public Policy, University of Michigan in Ann Arbor and a specialist in human rights and international affairs
- Elise Weisbach: local community leader, curator and member of the University of Michigan Museum of Art Friends Board in Ann Arbor

Eligibility

Displaced Spirit: A Visual Journey is open to Michigan-based working artists. Artists may submit a maximum of two entries in any media created within the last three years. Works submitted must not have been previously shown at the Ann Arbor Art Center.

Calendar

Entries Postmark Deadline: August 11, 2008

Jury Results Mailed: August 22, 2008

Accepted Works Due: September 25-28, 2008, 10 AM-5 PM

Exhibition Opens: October 3, 2008

Exhibition Reception: Friday, October 3, 2008, 6-8 PM

Exhibitions Closes: November 9, 2008

Pick up Exhibited Works: November 11-12, 2008, 10 AM-5 PM

Entry Procedure

1. Artists may submit up to 2 pieces of work for consideration.
2. Entries will be juried by jpeg images. Only a CD with jpeg images will be accepted. Artists may include 1 additional detail shot for each work of art. This is not to exceed a total of 4 images.
3. Jpeg images must be 300 dpi and cannot exceed 6" in height or width. Images should be labeled "title_ demensions_no.1.jpg" and "title_ demensions_no.2.jpg." The entries should correspond to the work as listed on the entry form. Emailed images will not be accepted.
4. CDs must be clearly marked:
 - Name of artist - Title of work(s) - Medium(s) - Dimensions (H x W X D)
5. Include an artist statement and current resume.
6. Include a self-addressed stamped envelope for return of CD.

Entry Fee

A non-refundable entry fee entitles each artist to submit two pieces. The fee is \$35 for non-members and \$20 for members/college students (photocopy of valid student ID must be included). Cash, check, or credit cards are accepted. Please make all checks payable to Ann Arbor Art Center.

Presentation

All two-dimensional works must be framed in a professional manner and prepared for installation. Works requiring special installation should provide detailed installation instructions. The panel of jurors and Ann Arbor Art Center reserve the right to remove artwork not accurately represented by submitted images.

Delivery

Works may be hand delivered or shipped. If shipped and the artist desires return shipment of work s/he must send entire cost of return shipping work. Return shipment will be packaged using same packing materials as when received. Otherwise, all works must be delivered and picked up by the artist on the dates specified in the calendar.

Liability

Every precaution will be taken to assure protection of the work; however, the Art Center is not responsible for loss or damage.

Sales

It is preferable that works are for sale. A commission of 50% is taken from works sold during the exhibition.

Agreement

Submitting an entry to this competition shall constitute the agreement with all conditions in this prospectus. The Ann Arbor Art Center reserves the right to reproduce accepted entries for use in the catalogue and for publicity purposes.

application form on next page

Displaced Spirit: A Visual Journey Application Form

Name: _____

Street: _____

City/State/Zip: _____

E-Mail address: _____

Daytime Phone: _____

Evening Phone: _____

Title #1: _____ For Sale: Yes ____ No ____

Medium #1: _____ Price #1 (Value if NFS): _____

Dimensions (with and without frame for 2D works): _____

Title #2: _____ For Sale: Yes ____ No ____

Medium #2: _____ Price #2 (Value if NFS): _____

Dimensions (with and without frame for 2D works): _____

Check # _____ OR

Credit Card # _____ Expiration Date _____

Name as it appears on credit card _____

Signature

Date

Mail To:
Exhibitions Manager
Ann Arbor Art Center
117 W. Liberty
Ann Arbor, MI 48104